



Briefing by Year Head

4 February 2023

Mdm Hafiza

P4 & P5 Year Head

Mdm Hazwani

P4 Assistant Year Head



Overview

Segment 1: My Role as a Year Head Segment 2: Overview of Our School Programmes

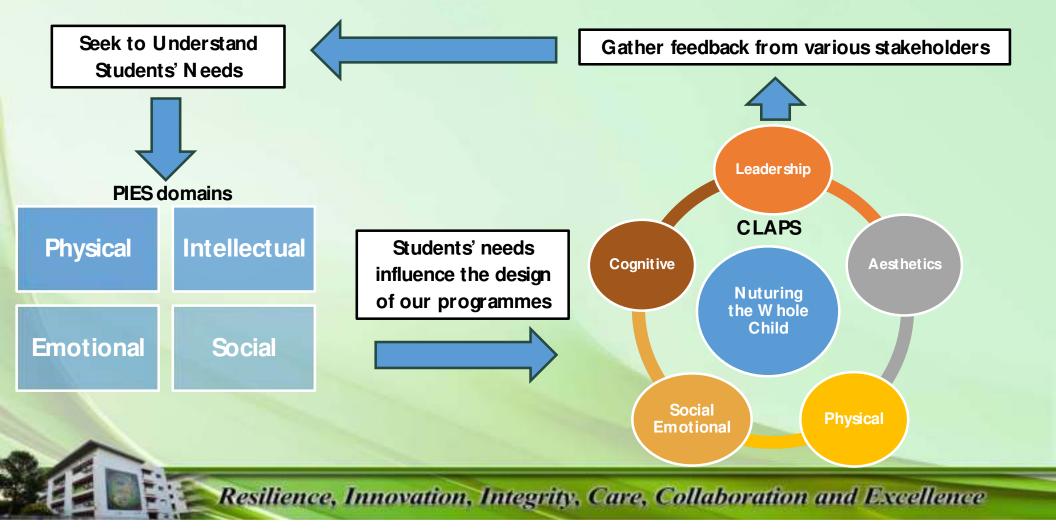
My Role as a Year Head (Well-being & Holistic Development)

Segment 1

Well-being of Your Child

Students our Focus

Our Approach



P4 Level-wide Programmes

 Term 1 Peer Support Training Programme Recess Buddy with P1 Making Ice Cream Interdisciplinary Museum-Based Learning Package 1 Learning Journey to NGS Student Leadership Training PALM 	 Term 2 Peer Support Programme Training P4 Sports Elective Programme NAPFA Test & Retest MBL to Geylang Serai Heritage Gallery Interdisciplinary Museum-Based Learning Package 2 IM BL Haiku Writing (Follow-Up Package 1) IM BL Hawker Dramatisation Learning Journey to NGS Student Leadership Training Math Olympiad
 Term 3 Peer Support Programme Training The Science of Making Candy at Science Centre	 <u>Term 4</u> Flourish and Shine Investigative Math and Calculator Discovery
Singapore NAPFA Retest 2 MBL to Kreta Ayer Heritage Gallery Student Leadership Training Math Trail / Interdisciplinary Trail with EMS, ALP ALP	Programme

Enhanced Support for Selected Students

A dedicated team of Counsellors and SEN Officers looks into the wellbeing of students

- with Special Educational Needs (SEN), and
- in need of counselling.

After school support programmes have been curated for selected students. The school will be in touch with you if your child has been identified.

Enhanced Support for Selected Students

Examples:

- Individual Intervention
- School-initiated Group Intervention
- Referral to external agencies for diagnosis and support
- Access arrangement
- Progress monitoring

Our Dedicated Counsellors



Mdm Annu Ratha D/O Jayaram (Senior School Counsellor)



Ms Toh Mui Hua Catherine (School Counseller)

Our Dedicated Team of Special Educational Needs Officers



How you can help support your child's well-being

S.A.F.E. Tips

 S - Support Encourage your child to talk to a trusted adult for guidance Help your child understand decisions made and actions taken Keep rules short and realistic 	 A - Affirm Recognise his/her demonstration of good values and behaviours Praise your child's efforts regularly
 F - Familiarise Find out what Primary 4 is like for students these days Moderate your expectations according to your child's strengths and development 	 E - Empathise Show that you understand your child's concerns Teach with less talk and more role-modelling

Leverage Partners in the Community

Fei Yue Families for Life @ Community

Resourcing families to strengthen relationships.



- Niche Topic Triple P Parenting Seminars (E.g. Supporting Your Child During Exams)
- Triple P Grandparenting Seminars
- Marriage Enrichment Programme

Our Programmes



Parenting

Seminars

Parents

Group Work

Grandparenting Seminars



1-to-1 Parent Consultations



Family Life Talks/Workshops



Marriage Enrichment



Contact Us

Joanne Chua

💊 84286112 📧 joannechua@fycs.org

Enquiry Form



Parents can fill in our form https://go.fycs.org/PSS to learn more or sign up for our programmes!

Follow Us!





Holistic Development



S ubj ect B as ed Banding

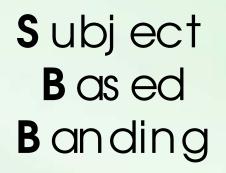
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Students sits for the school e xa m s School recommends a Primary subject combination based on performance and potential shown Parents to indicate your child's preferred subject

Resilience, Innovation, Integrity, Care, Collaboration and Excellence

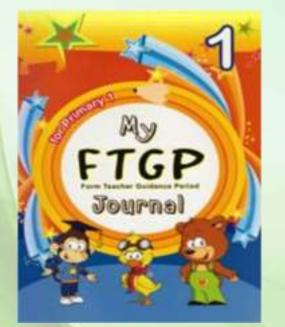
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Subject Combination	Criteria
4S1H (Eng, Math, Sci, MT & HMT)	Do well in all subjects & above 80% for MT
4S (Eng, Math, Sc, MT)	Pass all subjects
3S1F(MT) (Eng, Math, Science, FMT)	Pass all subjects except MT
1S(MT)3F (Mother Tongue, Foundation English, Foundation Math, Foundation Science	Pass 2 or fewer subjects (Mother Tongue 70%)
4F (Foundation Eng, Foundation Math, Foundation Sci and Foundation MT)	Pass 2 or fewer subjects





CCE2021: Extended FTGP



In 2023, Form Teacher Guidance Period (FTGP) has been **extended** from **30 to 60 mins** every Thursday.

FTGP Journal aims at character growth.

Moving away from overemphasis on academic grades

- Removal of Mid-Year Exams is part of MOE's ongoing efforts to move away from an overemphasis in academic grades
- More opportunities to help students to develop their character and life skills (e.g., self-directed learning), as well the joy of learning

Discipline & Character Growth

- Discipline is essential to character growth
- Educative and not punitive
- Meaningful consequences
- Adopt Restorative Practice (RP) in managing behavioural issues that undermine character



Mr Mohd Faizal Razak Subject Head / Student Management

Positive and Restorative Discipline

- Cultivate values and teach social-emotional skills
- Guide the child to make right decisions and be responsible for their actions
- Reinforce good behaviour
- Guide students who have made mistakes
- Restore relationships that may have been affected



We are partners in your child's character growth

IT TAKES A VILLAGE to raise a child.

The Child, Our Common Goal

Partnering you to develop your child's sense of responsibility

2 key areas:

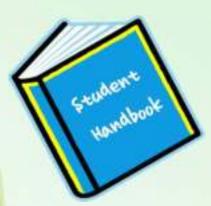
- Homework submission
- Attendance and punctuality to school



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ZHENGHUA

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Roles in Homework Submission

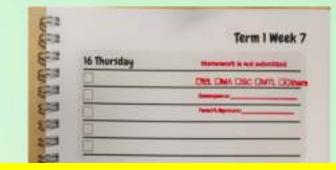
	Student's Role		Parent's Role
1.	Copy homework into Student	1.	Check Student
	Handbook and put		Handbook
	homework into homework		
	file	2.	Good habit to sign
			Student Handbook daily
2.	Check Student Handbook and		to acknowledge that
	homework file for homework		his/her homework is
	is brought home		completed
3.	Once homework is	3.	Note Teachers'
	completed, place the		communication with
	homework into homework		you in the Student's
	file and into the bag		Handbook (if any)

Homework Submission

Benefits of Homework

- Develop independent learning
- Develop time management skills
- Allow students with different abilities and interest to learn at their own pace to deepen conceptual understanding

Improve retention of knowledge



Remind your child to check the Student Handbook.

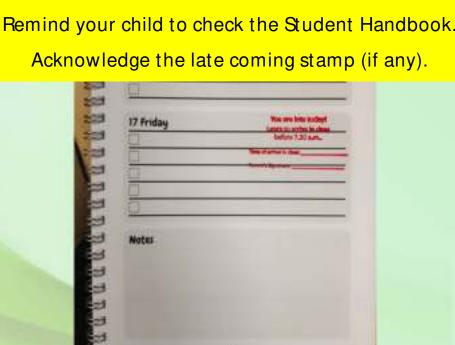
Acknowledge the homework non-submission stamp (if any).



Punctuality to School

Benefits of Punctuality

- Builds a more self-confident child •
- Builds discipline from a young age •
- Builds mutual respect



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Term | Week 7

School Policy for Late Coming and Late Homework Submission

	Late Coming (P1-6)	Late Submission of Homework (P2-6)
Stamp notification	Late stamp on student handbook for students who arrive in class/ hall after the start of the National Anthem	Homework reminder stamp on student handbook for students who did not submit homework despite being given a reminder

Possible consequences after the 4th offence:

- Recess detention
- After school detention
- Downgrade of conduct grade
- Notification letter to parents
- F2f engagement with parents
- Suspension from CCA/ competitions
- Suspension of student leadership role
- Link up with external agencies to provide academic/mentoring support

Attendance in School in Important for learning

- Please <u>do not</u> take your child/ward out of school for other purposes (e.g., vacation, visiting relatives) during term time. The absence will be marked as <u>'Absent without Valid Reason'</u>. Form Teachers must be informed of your child's absence.
 - If your child/ward has a valid reason to leave Singapore during term time (compassionate reasons or the child is competing at an overseas competition), please write to one of the school leaders for approval at zhenghua ps@moe.edu.sg and cc the Form Teachers.

School Policy for Early Dismissal from School

- For safety reasons, students who need to leave our school during curriculum time <u>must</u> be picked up from our General Office by a parent, an adult family member or a caregiver.
- The adult picking up our student will have to complete an "Early Dismissal" form which must be signed by one of our General Office staff and presented to the security guard before the student is allowed to leave our school with the accompanying adult.



Drop Off at School Foyer

 If you are driving into the school, we strongly encourage you to do a quick drop off to ease traffic congestion

Communicate your concerns with us

Mdm Hafiza (Year Head) Email: <u>hafiza ahssan@moe.edu.sg</u> Phone number: 67697478 (extn: 571)

Mdm Hazwani (Assistant Year Head) Email: <u>nor hazwani harun rushid@moe.edu.sg</u> Phone number: 67697478 (extn: 578)

Your child could reach us via YH Mailbox @ Staffroom 3 (level 2)



Overview of Our School Programmes (CCE, ALP, LLP and PAM)

Segment 2



Primary 4 Character and Citizenship Education (CCE)

Goals of Character and Citizenship Education (CCE)

CCE aims to develop in our students:

- Good Character
- Resilience and socialemotional well-being
- Future Readiness
- Active Citizenship

Its **CCE curriculum content areas** are as follows:

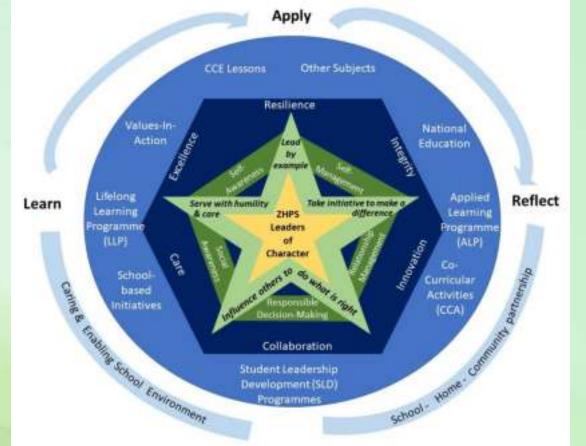


CCE Curriculum and Enactment @ ZHPS

In ZHPS, CCE aims to develop our students to become leaders of character who are anchored in values and active citizens who make a positive difference to the school, community and nation.

As leaders of character, students are expected to:

- lead by example
- serve with humility and care
- take initiative to make a difference
- influence others to do what is right



CCE Curriculum and Enactment @ ZHPS

Learn	 Explicit teaching and intentional integration of CCE across the curriculum and co- curriculum Tiered student leadership development structure 	
Apply	 Authentic platforms across the curriculum and co-curriculum for students to live out school values, demonstrate social emotional competencies & leadership and serve the school, community & nation 	
Reflect	 Students engage in regular reflection on what they have learnt and how they have applied their learning. They also learn to assess themselves and give feedback to their peers. 	
An .		

CCE Curriculum and Enactment @ ZHPS

		and the second se
Learn	 Termly Start-It-Right programme, Pre- Assembly talks on values, current affairs, etc. Assembly sharing CCE (Form Teacher Guidance Period)(FTGP) / Customised School-based FTGP lesson (FTGP+) CCE (Mother Tongue Language (MTL)) 	Character ord Citizenship Education Determe termet
Apply	Values-In-Action (VIA) Student Leadership Opportunities National Education (NE) Events Day-to-day lessons and interactions	
Reflect	Values Self-Assessment Reflections	
II DA	Resilience, Innovation, Integrity, Care, Collabo	ration and Excellence

How can parents partner the school in our CCE efforts?

CCE involves a school-home-community partnership with educators, parents/caregivers, peers, and community partners as role models.

- Consistent & Coherent
 Messaging Reiterate the school values, SE competencies,
 leadership practices, etc. with
 your child
- Active Role-Modelling Role model positive behaviour, e.g. cyber wellness habits
- Values-In-Action @ Home Encourage values-in-action at



Keeping the environment clean

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Ball on April 19 199	ny
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	ITTURE.
* Do you have very pro-	Allow that you want to share with ma?
** How doed Het preb	Aim make you feet?
4: What help do you re	(Der
+ Hon Im E halp you?	F (
r Design a Care Plan for ex	it person and write your plan below.
Wy Core Plan:	
L will fill the clot	hes when expected is know
1 will survey the f	low for her,
and the set of the set	

Values-in-Action at Home

Applied Learning Programme (ALP)

Advocates and Innovators for Sustainable Living



Overview

Students will:

- adopt an inquiry-based learning, design thinking approach in addressing real-life concerns
- investigate the issues and work together to build their collective understanding of the issues

What students can look forward to in ALP

Students will:

- go on learning journeys, make observations and collect and analyse data
- apply their knowledge and skills to create new value through advocacy and innovation
- be given choices for their advocacy and innovation projects as they move up the levels

School-wide programme

2022 Level	Timeframe / Format	Theme	Main activities at a glance
Primary 1	Term 4	Clean SG – Keeping our School clean	 Trigger activity – observation and discussion of clean vs dirty environments Drama
Primary 2	Term 2	Clean SG – Keeping our Community clean (Clean Plate SG)	 Trigger activity – observation and discussion of food wastage phenomenon Drama
Primary 3	Term 2	Green SG – Water and Us	 Trigger activities – Nautilus (marine sea creatures) + Artist talk Value-creation – choice based sea creatures Resources to be housed on google microsite
Primary 4	Term 3	Green SG – Greenery and Us	 Trigger activities – Edible garden / community gardens Value-creation – plots and Resources to be housed on google microsite
Primary 5	Term 2	Future Dream SG – Our wasteful ways	 Trigger activities – Talk by Value-creation – coding/prototyping/ Resources to be housed on google microsite
Primary 6	Term 4 / Post-PSLE activities	Future Dream SG – Sustainable SG 2030	 Trigger activities – Interview individuals / organisations + marina barrage Resources to be housed on google microsite

Some of our Partners & Stakeholders

- MOE Kindergarten
- BPCC
- NWCDC
- PSG
- NEA







Learning for Life Programme (LLP)



Learning for Life Programme (LLP)

- initiative introduced by the Ministry of Education (MOE)
- exposes students to a wide range of experiences to build their socio-emotional competencies and to acquire sound values.
- instills in them a sense of rootedness and responsibility for their community, and an appreciation of aesthetics, sports and outdoor education.



Be sure about yourself and your abilities!

CREATIVE

Use your imagination or original ideas to create something different or new

EXPRESSIVE

Be able to share your thoughts, ideas or show feelings appropriately.











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Ausic	Batik Art	Malay Dance	English Language &
	Interdisciplin ary Museum - based Learning	Indian Dance	Mother Tongue
	Ausic ders Ausic	ders Interdisciplin ary Museum - based	Ausic Interdisciplin ders Interdisciplin ary Museum - based

Music

Dance

ARTS EXPOSURE

School or level-wide

program mes that exposes

students to the arts.

Engagement with artists or

professionals.

CURRICULUM BRIEFING 4 FEBRUARY 2023 ASSEMBLY PROGRAMMES

l ear ning jour neyS

Art

school performances

Singapor e Yout h Fest ival (SYF)

working with artists/professionals

CO-CURRICULAR ACTIVITIES (CCA)



PE Department





1CE, 1EE, 1RE, 2CN, 2IY, 6IY 3EE, 3HY, 4IY, 6IN, 6EE (PE and CCA Coordinator)



MR MOUD FAIZAL RAZ

2EE, 4CE, 4EE, 4IN







3CE, 4CN, 4RE, 5CN, 5CE, 5RE Mr Rozali Ibrahim (Teacher) 2RE, 2RT, 5HY, 5IY, 6CE, 6EE, 6RE Resilience, Innovation, Integrity, Care, Collaboration and Excellence



Curriculum Overview

Duration

P1 & 2 – 4 periods* per week P3 to P6 - 5 periods* per week * (1 period – 30min)

Syllabus

- Athletics (P3 P6)
- Dance
- Games & Sports
- > Gymnastics
- Outdoor Education
- Physical Health & Fitness
- Swimming (P3 only)



Desired Outcomes of a PE student after attending 6 years of PE curriculum & co-curriculum

- Possesses sound fundamental & sports related skills
- Able to comprehend and apply basic game concepts
- Understand the benefits and is competent in leading a healthy life (mentally, emotionally & physically) through eating, drinking, sleeping & moving right.
- Had an enriching and enjoyable experience in physical activities with oneself & others
- Had exercised Civic-mindedness and school values through physical activities
- Has the desire to lead a healthy and active lifestyle after leaving Zhenghua Pri Sch

. A Fit, Healthy, Happy & Righteous PE student



School-wide/ Signature Programmes P1- P4 Amazhenghua Race & P5 & 6 YOG

P1- P6 Annual Sports Carnival to celebrate the joy of doing sports and to enrich their school experiences. To provide platforms to exercise school values through sports.

Health & Wellness Programme

Fruttie Veggie Healthy snacking month Eye Care Week Dental Talk Assembly Talks on Healthy and Active Living Semestral Height and Weight Taking Exercise to monitor BMI

Active Kids Bingo Challenge Programme

To promote healthy lifestyle at home through Home Based Assignments (HBL) using the SLS portal

Resilience, Innovation, Integrity, Care,



School-wide/ Signature Programmes

P4, 5 & 6 Sports Education Programme

To introduce to the students a wider range of sports not covered in the PE syllabus

Play@Recess Programme

Promoting unstructured outdoor play during recess and cultivating active lifestyle outside PE curriculum

Resilience, Innovation, Int.

Enhancing TSR through Sports Programme

Promoting good rapport amongst class teachers and students through sports

mooration and Excellence



Zhenghua Primary School **PE Department Sp**

Specific level curriculum

P5 Adventure Outdoor Camp

To earn outdoor adventure skills To better appreciate Mother Nature & cultivate interest in outdoor adventure activities Build / strengthen friendship and camaraderie

P3/5 Swimsafer Programme

Aims to develop students' confidence to maneuver their bodies with control in the water so as to open up new possibilities in aquatics towards an active and healthy lifestyle

P4 and 6 NAPFA

Annual Physical Fitness Test to enable students to gain an insight into their personal fitness level and how to improve their fitness



DHENGHLA

Zhenghua Primary School PE Department

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Assessment Reports

Semestral PE grades based on modular performances and students' attitudes during PE (P3 – P6)

Assessment Reports

Termly & Semestral formative assessment based on modular performances and students' attitudes during PE (P1 – P2)

Assessment Practices

fartner A B B

Assessment Modes Peer Assessments and Coaching

using video recording and assessment checklists



Assessment Modes

Skill and games concept assessments by teachers

Assessment Modes

Fitness assessment through P4 & 6 NAPFA

Assessment Modes

Cognitive assessments through written and online assignments such as the Physical Health and Fitness workbooks and customized SLS learning packages





M dm Lem Li Kuen (Senior Teacher) Ext 539	M dm Gina Chai Ext 538	M s Ainida Shubahi Ext 539	M s Khor Ting Yan (Internal SH) Ext 538
1 CN, 1 EE, 1 IN, 1 IY, 1 RE	1CE, 1HY, 1RT		
2CE, 2CN, 2EE, 2IY			2HY, 2IN, 2RE, 2RT
	3CN, 3HY	3CE, 3EE, 3IN, 3IY	
4IY	4CE	4CN, 4IN	4EE, 4HY, 4RE
		5CE, 5EE, 5HY, 5IN, 5IY, 5RE	5CN,5EE
6CE, 6CN, 6EE, 6HY	6IN	6CN,6RE	6IY



Curriculum Overview

Art lessons (1 hour per week)

-	
Learning Outcomes	P3-4
<mark>See</mark> Observe – Inquire	LO1: Distinguish the visual qualities in what they see LO2: Ask questions and gather information to make meaning of what they see LO3: Draw from their observation and experience
Express Create – Innovate	LO4: Explore and discover different ways to use materials and tools to make art individually and with others LO5: Present their own ideas and consider others' ideas in artworks and through art making
Appreciate Connect – Respond	LO6: Demonstrate eagerness to find out more about art LO7: Share their artworks, intentions and art making processes with others LO8: Talk about Singapore and international artworks and artists
1.	



Signature Art Programmes





Primary 2 and Primary 5 Ceramics



Primary 3 Batik



Primary 3 Applied Learning Programme





Primary 4 Interdisciplinary Museum-Based Programme





Learning Journeys







Primary 4 Learning Journey to National Gallery Singapore



Primary 5 Learning Journey to NUS Museum

Talent Development









Budding Artists (P2 Enrichment) and Talent Art (CCA)

P3 Art Task Example

Create a batik cloth design inspired by motifs you have learnt about

Formative and/ or Summative Assessment on: Art Discussion, Sketches/ Journal Process, Final Artwork

Criteria/ Level	Getting There (1)	Got It (2)	Wow (3)
Ideas Expression of ideas	l am somewhat able to express my batik design through my journal/ artwork.	I am able to express my batik design through my journal/ artwork.	I am able to express my batik design clearly and confidently through my journal/ artwork.
Technical Ability Application of techniques taught in class	My artwork somewhat demonstrates my ability to apply the wax and painting skills.	My artwork demonstrates my ability to apply the wax and painting skills.	My artwork demonstrates my ability to apply the wax beyond what is expected and controlled painting skills.
Motivation Ability to stay on task and receptiveness to feedback	I need constant prompts to stay on task and find it challenging to apply feedback given to improve my artwork.	I am mostly able to stay on task with few prompts and improve my artwork based on feedback given.	I am able to stay on task without any prompts and improve my artwork based on feedback given.
Overall Getting There - ≤ 4 Got It - 5-7 Wow - 8-9			







Mrs Patsy Long Teacher



P2, P3, P4, P5

Mr Chua Liang Cun Music Co-ordinator



P1, P3, P4, P5, P6

Mr Loo Teng Kiat Lead Teacher (Music)



P1, P2, P4, P6



About the curriculum

	T1	Т2	тз	T4	
P 6	Korean/ Japanese Culture				
P5	Polynesia/ Oceania Culture				
P4	Indian Culture				
P3	Malay Culture				
P2	Chinese Culture				
P1	Western tradition				

P1 and P2 (2023 Syllabus) 3 Learning Outcomes

LO1 Listen and Respond to Music LO2 Create Music in both vocal and instrumental settings, individually and collaboratively

LO3 Perform Music in both vocal and instrumental settings, individually and collaboratively where students respectively:

A. Sing B. Play Instruments

P3 to 6 (2015 Syllabus)

5 Learning Outcomes

LO1 Perform Music in both instrumental and vocal settings, individually and in groups.

LO2 Create Music in both instrumental and vocal settings, individually and in groups.

LO3 Listen and Respond to Music.

LO4 Appreciate Music in local and global cultures.LO5 Understand musical elements and concepts.



Signature Programmes

Arts Alive! (Morning Melodies)

Presentation of songs, musical instruments, ensembles and performances, together with the Art department and the Performing Arts groups.

Music Makers (P2)

Discovering and developing young talents from P2, focusing on instrumental skills and singing, providing a platform for students to be enriched by experiencing music making beyond the music curriculum.

Zhenghua Sparklers (P3 to 5)

Performance platform for ensembles and solo acts, fostering teamwork and collaborative efforts to showcase musical talents.





P4 curriculum at a glance





Assessment Practices

Tasks (generic)

Term 1 Sing a song with accurate pitch/rhythm and a steady beat confidently in a large ensemble.

Term 2 Play an instrument with accurate pitch, rhythm and tempo in a large ensemble. Term 3 & 4 Sing/ play instruments with multiple parts with accurate pitch, rhythm and tempo in a small ensemble.

Rubrics

In student-friendly language (promote self-assessment and peer feedback against the success criteria).

Evaluation

At the end of each semester, detailed descriptors are given to reflect students' learning. Data is based on multiple sources (peer, quizzes, live performances in the classroom). Taking the best performance (or score) from a series to reflect students' best efforts.

Thank you for your partnership

Mdm Hafiza (Year Head) Email: <u>hafiza_ahssan@moe.edu.sg</u> Phone number: 67697478 (extn: 571)



Mdm Hazwani (Assistant Year Head) Email: <u>nor hazwani harun rushid@moe.edu.sg</u> Phone number: 67697478 (extn: 578)